

Ballad

Growing, Moving

Peter Danemo -90

Intro

First system of the Intro section. The treble clef staff contains a melodic line with two triplet markings. The bass clef staff contains a sustained bass line. Chords are indicated below the staff: G^bΔ, B^bΔ, G^bΔ, and E^bΔ.

Second system of the Intro section. The treble clef staff contains a melodic line with two triplet markings. The bass clef staff contains a sustained bass line. Chords are indicated below the staff: G^bΔ, B^bΔ, G^bΔ, and E^bΔ D⁷#9.

Third system of the Intro section. The treble clef staff contains a melodic line with a repeat sign and a triplet marking. The bass clef staff contains a sustained bass line. Chords are indicated below the staff: D^b13^b9^b5, C^m7, and F⁷. A section marker 'A' is placed above the staff.

Fourth system of the Intro section. The treble clef staff contains a melodic line with a triplet marking. The bass clef staff contains a sustained bass line. Chords are indicated below the staff: B^bΔ#5, E⁷^b9^b5, E^bΔ, and D^m7.

Fifth system of the Intro section. The treble clef staff contains a melodic line with a triplet marking. The bass clef staff contains a sustained bass line. Chords are indicated below the staff: G⁷_{sus4}, G⁷_{alt.}, C^m7, C^m7/B^b, A^m7^b5, and D⁷^b9.

Sixth system of the Intro section. The treble clef staff contains a melodic line with a first ending bracket and two triplet markings. The bass clef staff contains a sustained bass line. Chords are indicated below the staff: G^m7, D^bΔ#11, C¹³^b9^b5, G^bΔ, and B^bΔ.

$G^b\Delta$ $E^b\Delta$ $G^b\Delta$ $B^b\Delta$

$G^b\Delta$ $E^b\Delta$ $D^{7\#9}$ $D^b_{13^b9^b5}$ repeat

$G^b\Delta$ $B^b\Delta$ $G^b\Delta$ $E^b\Delta$ $D^{7\#9}$

B

$C^b\Delta/D^b$ D^b/E^b $E\Delta$ $F^7_{\text{sus}4}$ B^b/C

A^b/B^b B^b/A^b C/G $E/F^\#$ C/F F/E^b repeat $D^{7\#9}$

Solo

C^m7 F^7 $B^b\Delta^\#5$ E^7^b9

$E^{\flat}\Delta$
 Dm^7
 G^7_{sus4}
 $G^7_{alt.}$

Cm^7
 $Cm^7/B^{\flat}$
 $Am^7_{\flat 5}$
 $D^7_{\flat 9}$
 Gm^7
 $D^{\flat}\Delta_{\#11}$
 $C13^{\flat 9}_{\flat 5}$

After last solo DC al Coda

$G^{\flat}\Delta$
 $B^{\flat}\Delta$
 $G^{\flat}\Delta$
 $E^{\flat}\Delta$
 $D^7_{\flat 9}$

$C^{\flat}\Delta/D^{\flat}$
 $D^{\flat}\Delta/E^{\flat}$
 $E^{\flat}\Delta$
 F^7_{sus4}
 $B^{\flat}\Delta/C$

Fine

$A^{\flat}\Delta/B^{\flat}$
 $B^{\flat}\Delta/A^{\flat}$
 $C\Delta/G$
 $E\Delta/F^{\sharp}$
 $E^{\flat}\Delta/F$
 $D^{\flat}\Delta_{\#11}$