

Piano

Beardland

Peter Danemo -04

$\text{♩} = 118$ **Intro**

Musical score for the Intro of 'Beardland'. The piece is in common time (C) and features a piano accompaniment. The first system consists of four measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords indicated are Bbm7, DΔ, Eb7sus4, and GΔ. The dynamic marking is *mf*.

Musical score for measures 5-8 of 'Beardland'. The right hand continues with chords and moving lines, and the left hand maintains the bass line. Chords indicated are Bbm7, DΔ, Eb7sus4, and GΔ. The dynamic marking is *mf*.

Musical score for measures 9-12 of 'Beardland'. The right hand features a triplet in measure 11. Chords indicated are Dm7, Bbm6, Eb7b9sus4, AbΔ#5, B7sus4, Fm7, DΔ#11, and E/G#. The dynamic marking is *mf*.

Musical score for measures 13-16 of 'Beardland'. The right hand continues with chords and moving lines, and the left hand maintains the bass line. Chords indicated are AΔ, F#m7, Ab/C, Bm6, Ebm7, F#m7, Bbm7, and AΔ#5. The dynamic marking is *mf*.

Musical score for measures 17-20 of 'Beardland'. The right hand features a triplet in measure 19. Chords indicated are Dm7, Bbm6, Eb7b9sus4, AbΔ#5, B7sus4, Fm7, DΔ#11, and E/G#. The dynamic marking is *mf*.

21

Chords: A Δ , F $\sharp$ m⁷, Ab Δ /C, Bm $\sharp$ ⁵, Ebm⁷, F $\sharp$ m⁷, Db/F, Em⁶

25 **B**

Chords: Ebm⁷, C Δ $\sharp$ ¹¹, Fm⁷, D Δ $\sharp$ ¹¹, Gm⁷, D Δ $\sharp$ ⁹, Eb Δ , Gb Δ $\sharp$ ⁵, Eb Δ , Gb Δ $\sharp$ ⁵

30

Chords: Gm⁷, E Δ $\sharp$ ¹¹, Am⁷, C⁷b⁹sus⁴, Bm⁷, Gbm Δ b⁵, G Δ , Bb Δ $\sharp$ ⁵, G Δ , Bb Δ $\sharp$ ⁵

35

Chords: Gbm Δ b⁵, A Δ $\sharp$ ⁵, Gbm Δ b⁵, A Δ $\sharp$ ⁵, A/Bb, C/B, C Δ $\sharp$ ⁵, C/Db

p

39 **C**

Chords: Dm⁷, Bbm⁶, Eb⁷b⁹sus⁴, Ab Δ $\sharp$ ⁵, B⁷sus⁴, Fm⁷, D Δ $\sharp$ ¹¹, E/G $\sharp$

mf

43

A Δ F $\sharp$ m⁷ A $\flat$ /C Bm⁶ Ebm⁷ F $\sharp$ m⁷

46

Bbm⁷ D Δ Eb⁷sus⁴ G Δ

50