

Piano

# Ut på Bryggan

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Jazz  $\text{♩} = 90$

A piano introduction in 4/4 time, starting with a rest followed by a series of chords. The chords are indicated by Roman numerals: I, II, III, IV, V, VI, VII.

S

4 A

Section A begins at measure 4. The melody consists of eighth-note patterns. Below the melody are the chords:

F <sup>7</sup>	A <sub>b</sub> <sup>6</sup>	A <sup>Δ#11</sup>	C <sup>Δ</sup>	D <sub>b</sub> <sup>7sus4</sup>	E <sup>Δ#11</sup>	F <sup>7</sup>	B <sup>7</sup>
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8

1.

2.

The section continues with two endings. Ending 1 (measures 8-11) includes chords: B<sub>b</sub><sup>7</sup>, B<sup>7#11</sup>, B<sub>b</sub><sup>7</sup>, G<sup>7b9</sup>, G<sub>b</sub><sup>7sus4</sup>, C<sub>b</sub><sup>7</sup>, Gm<sup>7</sup>, Cy. Ending 2 (measures 12-15) includes chords: Gm<sup>7</sup>, C<sup>7</sup>.

B

Section B begins at measure 16. The melody consists of eighth-note patterns. Below the melody are the chords: A<sup>Δ#5</sup>, Fm/B<sub>b</sub>.

## Piano

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A $\Delta\#5$       Db/C      E $\Delta\#11$

Last x vidare

Trumsolo

Open      On cue

**C**

## Piano

3

Piano score showing two measures. The key signature is one sharp (F# major). Measure 1 starts with a dotted half note followed by eighth-note pairs (A, B) (C, D) (E, F#) (G, A). Measure 2 continues with eighth-note pairs (B, C) (D, E) (F#, G) (A, B). Measure 3 begins with a dotted half note followed by eighth-note pairs (C, D) (E, F#) (G, A) (B, C).

Piano score showing two measures. The key signature changes to one flat (D major). Measure 3 starts with a dotted half note followed by eighth-note pairs (F, G) (A, B) (D, E) (C, D). Measure 4 continues with eighth-note pairs (G, A) (B, C) (E, F#) (D, E).

Piano score showing two measures. The key signature changes back to one sharp (F# major). Measure 5 starts with a dotted half note followed by eighth-note pairs (A, B) (C, D) (E, F#) (G, A). Measure 6 continues with eighth-note pairs (B, C) (D, E) (F#, G) (A, B).