

TANGO MYSTIQUE

♩ = 112

PETER DANEMO

INTRO

OPEN

ON CUE

[A]

6

10

14

18

F7b9

GbΔ#5

Db/G

AbΔb5

F13b9/A

BbΔ

CbΔ#5

CΔ#9b5

C13b9b5

F7b9

22

2.

3

F/G $\flat$

F Δ $\sharp$ 5

E μ 7 $\flat$ 5

A13 $\flat$ $\sharp$ 9 $\flat$ 5

26

3

E $\flat$ 7 $\sharp$ 5 μ 4 A003

A $\flat$ Δ $\sharp$ 5

D $\flat$ 13 $\flat$ $\sharp$ 9 $\flat$ 5

C13 $\flat$ $\sharp$ 9 $\flat$ 5

30

OPEN

F7 $\flat$ 9

ON CUE

G $\flat$ Δ $\sharp$ 5

D $\flat$ /G

A $\flat$ μ A $\flat$ 5

F7 $\flat$ 9/A

34

B $\flat$ μ Δ

C $\flat$ Δ $\sharp$ 5

C Δ $\sharp$ $\flat$ 9 $\flat$ 5

C13 $\flat$ $\sharp$ 9 $\flat$ 5

38

F7 $\flat$ 9

42

(D.S. AL CODA)

46

50

F7b9

VAMP AND FADE

54

AS PLAYED BY LUNDIN/DANEMO QUARTET ON
"MUSIC FOR DANCERS AND DREAMERS" (STUCCO 19712)