

EVERYWHERE I GO

RUBATO BALLAD

Fredrik Lundin/Trine-Lise Väring

A

Section A, measures 1-4. The music is in C major with a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The accompaniment consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The melody and accompaniment are connected by a slur.

5

Section A, measures 5-8. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The accompaniment continues with quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The melody and accompaniment are connected by a slur.

9

B

Section B, measures 9-12. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The accompaniment consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The melody and accompaniment are connected by a slur.

13

C

Section C, measures 13-16. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The accompaniment consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The melody and accompaniment are connected by a slur.

17

Musical score for measures 17-20. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef features chords and single notes, including a whole note chord in measure 18.

21

D

FINE

Musical score for measures 21-24. Measure 21 begins with a repeat sign. A boxed 'D' is placed above the staff at the start of measure 22. The melody in the treble clef includes a half note and a whole note. The bass line continues with chords and single notes. The piece concludes with a double bar line and the word 'FINE' above the staff.