

The Day After Yesterday

Peter Danemo

♩=102 Chord rhythm goes until B.

1. 2.

A

17

19

Bbm7 Em7 Ab/C F#m7 Ebm7 Eb/G AbΔ A/B

23

Bbm7 Em7 Ab/C F#m7 Ebm7 Eb/G AbΔ F7b9/A

27 **B**

Bb/D G/B Ab/C C#m7 F#m7 Eb/F Eb/E F/A

31

BbΔ Bbm7 Eb7sus4(add3) Ab/C F#m7 DΔ7#9 Gm7 Eb6/9 G7b9/B

35

Cm7 F#m7 Bb/D Abm7 Fm7 F/A BbΔ#11 B/C#

39 **C** Vamp and solo

Musical score for measures 39-42. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is written for piano with a treble and bass staff. The right hand plays chords and a melodic line, while the left hand plays a bass line. The measures are: 39: Cm7, F#m7; 40: Bb/D, G#m7; 41: Fm7, Eb/G; 42: AbΔ, A/B. The final measure (42) has a repeat sign.

43

X antal ggr

Musical score for measures 43-46. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is written for piano with a treble and bass staff. The right hand plays chords and a melodic line, while the left hand plays a bass line. The measures are: 43: Bbm7, Em7; 44: Ab/C, F#m7; 45: Ebm7, F/A; 46: BbΔ#11, B/C#. The final measure (46) has a repeat sign.