

# Much Braver

♩ = 80

Danemo/ Væring juli-99

## Intro

Voice



Piano



5 **A**

Voice



1. It may not show how much I'm thriving I seem to feed on your ob-tru-sions  
2. You chal-lenge me, I pu-nish you for it I'm sa-fer when I keep my dis-tance  
3. I take it back, we'll do it all o-ver you're all I need, why can't you see it  
4. I seek your eyes, my hand on your shol-der we take a walk, we walk in si-lence

Pno.



9

Voice



you may not see the pro-gress I'm ma-king un-der your reign your pe-sua-sion  
but like I said I need your ob-tru-sion i ne-ver took you for gran-ted  
it's just my luck you hap-pe-ned to be here  
know I should wait, but still I a-proach you

Pno.



2

13

Voice

Pno.

17

Voice

Pno.

I'm luc-ky you are much bra-ver than I e-ver was 'cause you  
I feel so left out, so lone-ly when you're out of reach Then you

2.

2.

D<sup>b</sup>Δ Cm<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>/D

21

Voice

Pno.

come to me with o-pen arms  
come to me with o-pen arms

E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>/F D<sup>Δ</sup> A<sup>Δ</sup>/C<sup>#</sup> Am<sup>7</sup>/C Fm<sup>7</sup> D<sup>Δ</sup>#11

25 B 3

Voice

your la-vish heart, your gift for per-sua-sion

Pno.

$D^{\flat}\Delta^{\sharp}5$

B

29

Voice

Still, I tell you to stay a-way

I'm a mas-ter who know his trade

Pno.

32

Voice

turn my back, got foul things to say try to run, try to wrin-kle my way out of there

once you blink I e - va - po-rate my per-for-mance is good, it's a clean get - a-way

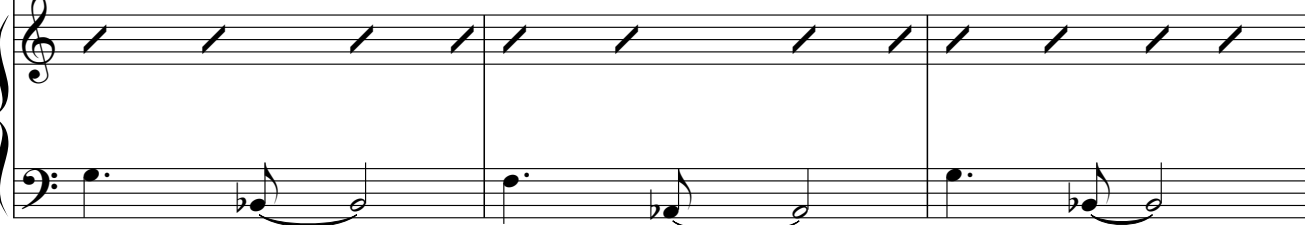
Pno.

35 

Voice

burn the brid-ges we crossed be-fore trip you up when you're back for more like a snail I re-turn to my house

Pno.



38

Voice

Open

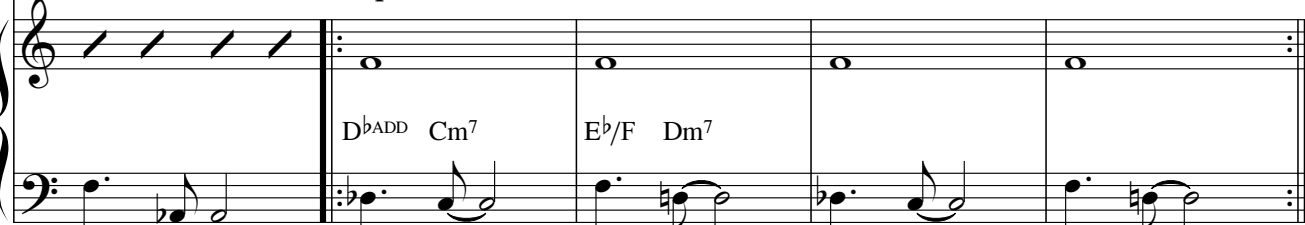
Last X DC al Coda

Pno.

Open

Last X DC al Coda

$D^{\flat}ADD$   $Cm^7$   $E^{\flat}/F$   $Dm^7$



43 

Voice

when you swing I'm in-clined to dodge met a man who's a-fraid to touch but you know it's a h-bit I'm try-

Pno.



46

Voice

ing to loose                      You're the branch that I'm cling-ing to                      I'm the prince with the cry - stal shoe

Pno.

Detailed description: This system contains measures 46, 47, and 48. The voice part (treble clef) has a melody starting on a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. Measures 47 and 48 continue with eighth and quarter notes. The piano accompaniment (grand staff) features a left hand with a steady eighth-note bass line and a right hand with chords in measure 46 and slurs in measures 47 and 48.

49

Voice

don't give up on me now that we've come all this way                      I will o - pen my heart to you

Pno.

Detailed description: This system contains measures 49, 50, and 51. The voice part continues with a melody of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous system, with chords in measure 49 and slurs in measures 50 and 51.

52

Voice

there's a flood rea-dy to break throug                      you're a saint that you're still be-ing pa - tient with me

Pno.

Detailed description: This system contains measures 52, 53, and 54. The voice part concludes with a half note G4. The piano accompaniment continues with the established pattern, ending with a final chord in measure 54.

55

Voice

Pno.

59

Voice

Pno.

You're the branch that I'm cling - ing to I'm the prince with the cry - stal shoe  
I will o - pen my heart to you there's a flood rea - dy to break through

61

Voice

Pno.

3 X

3 X

don't give up on me now that we've come all this way  
you're a saint that you're still be - ing pa - tient with me