

Piano

Miller-Miller

Soft Jazz Waltz

Peter Danemo mars -08

♩=82 **A**

Measures 1-4 of section A. The music is in 3/4 time. The key signature has one sharp (F#). The tempo is marked as ♩=82. The dynamics are marked as *mp* (mezzo-piano). The bass line is marked as *mp* (mezzo-piano). The chords are: D^bm⁷, D^bΔ, E/F#, A^Δ/B, B¹³^b9, and Em⁷.

Measures 5-8 of section A. The music is in 3/4 time. The key signature has one sharp (F#). The chords are: A⁷sus⁴, A^Δ#⁵, Dm⁷, G⁷sus⁴, and C^Δ#⁵.

Measures 9-12 of section A. The music is in 3/4 time. The key signature has one sharp (F#). The chords are: F⁷sus⁴, B^bΔ#⁵, E^b6, E^bΔ#⁵, B/D#, and A^b7sus⁴.

Measures 13-16 of section A. The music is in 3/4 time. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano). The chords are: D^b6/9, D^bm⁷, G^b, B^Δ#⁵, and E^b/E.

Measures 17-20 of section B. The music is in 3/4 time. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The chords are: A⁷sus⁴, A^Δ#⁵, C/D, G⁷sus⁴, G^Δ#⁵, and C⁷sus⁴.

21

Chords: $F\Delta\sharp 11$, $F7\text{sus}4$, $B\flat\Delta\sharp 5$, $B\flat m7$, $E\flat 6$, $E\flat\Delta\sharp 5$, $B/D\sharp$, $A\flat 6$, $A\flat m6$, $A\flat m\flat 6$

25

Chords: $D\flat 7\text{sus}4$, $D\flat 6/9$, $G\flat\Delta$, $G\flat m^{13}$, $G\flat m7\flat 6$, $B7\text{sus}4$

29 **C** Solo(s)

Chords: $E m7$, $A7\text{sus}4$, $C\Delta/D$, $D7\flat 9$, $G m$

33

Chords: $G m7\flat 5$, $C7\flat 9\text{sus}4$, $F\Delta\sharp 5$

37

Chords: $B\flat\Delta$, $B\flat m7$, $B\flat\Delta$, $E\flat m7$, $A\flat 7$

41 | Open

Chords: $D\flat 7 \text{ sus } 4$, $D\flat 7$, $D\flat m 7$, $F\sharp m 7 \flat 5$ $B 7 \flat 9$

45 | On Cue (after last solo) **D**

Chords: $D\flat m 7$, $G\flat m \Delta \flat 5$ $G\flat \Delta \sharp 11$, $B m 7$ $B 13 \flat 9$, $E m 13$ $E 13 \flat 9$

49

Chords: $A 7 \text{ sus } 4$ $A m 7$, C^Δ / D $D 7 \flat 9$, $G m 7$, C^Δ $C m 13$

53

Chords: $F\sharp A\sharp 5$ $F m 7$, $B\flat$ $B\flat m 6$ $G\flat / B\flat$, $E\flat 6/9 \text{ sus } 4$ $E\flat \Delta$, $A\flat 6/9$

57

Fine

Chords: $D\flat m 7$, $G\flat m \Delta \flat 5$ $G\flat \Delta \sharp 11$, $B m 7$ $B 13 \flat 9$, G^Δ / B