

Piano

Jazz-Jazz

Peter Danemo 2010-11-03

♩=112

A C Ab B D Bb G E

5 **A**

A^Δ C^Δ Abm⁷ B^Δ Dm Bb G7^{b9} E⁷

9

A^Δ Am⁷ C^Δ Db^Δ E⁷ G⁷ Eb^{7b9} Cm A⁷

13

Dm Fm Db^Δ E⁷ E^{Δ#5} Gm Eb^Δ Cm⁷ A^Δ Am⁷

17

Dm Δ Fm Δ F Ab B Dm Δ Bb 7 A/Bb G E 7

21

1.

Am C Ab B Dm Δ Bb 6 G Δ #5 Em Δ

B

25

2.

Am A/G# Gm 6 C 7 sus4 F Δ #5 A Δ /C# C/D B/D D/Eb Eb 6

29

F/G Ab/Bb Ab Δ #5 C Δ /E Fm 7 Bb 7 b 9 sus4 B Δ #5 Eb Δ #5

33

C Open for solo

Ab Δ /C E 7 Am C Ab B D Bb G E

Fine last X

38 **D** On Cue

Musical notation for measures 38-42. The score is in piano and consists of five measures. The treble clef staff contains rests. The bass clef staff contains rhythmic slashes for the first four measures and a diamond symbol for the fifth. Chord symbols are placed in the middle of the staff.

Am A/G#	Gm ⁶ C ⁷ sus ⁴	F ^Δ # ⁵ A ^Δ /C#	D ⁷ sus ⁴ D ¹³ b ⁹	F/G Ab/Bb
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43

Last X DC al Fine (senza rep)

Musical notation for measures 43-46. The score is in piano and consists of four measures. The treble clef staff contains rests. The bass clef staff contains rhythmic slashes. Chord symbols are placed in the middle of the staff. The piece ends with a double bar line and repeat dots.

Ab ^Δ # ⁵ C ^Δ /E	Fm ⁷ Bb ⁷ b ⁹ sus ⁴	B ^Δ # ⁵ Eb ^Δ # ⁵	Ab ^Δ /C E ⁷ # ⁹
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