

Tenor Saxophone **Hidden Inside (alt)**

Peter Danemo 5/1 2010

♩=112      2

*mf*

7

11

15      3      *mp*      3

20      *mf*

24

28      *f*      3

31      *mp*

36      1.      2.      Dm<sup>7</sup>      Bbm<sup>6</sup>      F/A      Ab<sup>Δ</sup>

## Tenor Saxophone

42 E<sup>Δ</sup> F<sup>Δ</sup> F/F<sup>Δ</sup> Fm<sup>7</sup>

45 E<sup>7sus4</sup> Gm<sup>7</sup> F/F<sup>Δ</sup> Gm<sup>7</sup> F/F<sup>Δ</sup>

Trumpet in B $\flat$

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*mf*

7

11

15

*mp*

20

*mf*

24

28

*f*

31

# Trumpet in B♭

34 1. | 2.

*mp*

38 Cm<sup>7</sup> Abm<sup>6</sup> Eb/G G♭<sup>Δ</sup> D<sup>Δ</sup> E<sup>Δ</sup> Eb/E

44 Ebm<sup>7</sup> D<sup>7sus4</sup> Fm<sup>7</sup> Eb/E Fm<sup>7</sup> Eb/E

# Hidden Inside (alt)

Piano

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♩=112

Chords: Fm7, Eb/E, Fm7, Eb/E

Dynamics: *mf*

5

Chords: Cm7, Abm6, Eb/G, GbmΔ, GbΔ

9

Chords: DΔ, DmΔ, EΔ, Eb/E, Ebm7, D7sus4add3

13

Chords: Fm7, Eb/E, Em7, Eb7sus4add3, Dm7

16

Chords: Fm7, Eb/E, Fm7, Eb/E

Dynamics: *mp*

# Piano

20

Musical notation for measures 20-23. Treble clef with chords Cm7, Abm6, Eb/G, GbmΔ, and GbΔ. Bass clef with slash notation.

24

Musical notation for measures 24-27. Treble clef with chords DΔ, DmΔ, EΔ, Eb/E, Ebm7, D7sus4add3, and Dm7. Bass clef with slash notation.

28

Musical notation for measures 28-30. Treble clef with chords Db7sus4add3, Ab/C, F#m7, Bb/D, Abm7, Fm7, and E7sus4add3. Bass clef with slash notation and a forte (f) dynamic marking.

31

Musical notation for measures 31-33. Treble clef with chords Ebm7, D7sus4add3, Dbm7, and C7sus4add3. Bass clef with slash notation.

34

Musical notation for measures 34-35. Treble clef with chords Fm7, Eb/E, Fm7, Eb/E, and Eb/E. Bass clef with slash notation. Includes first and second endings.

Piano

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains five whole rests. The bass staff contains five measures of rhythmic notation, each represented by a series of diagonal slashes. Chord symbols are placed below the bass staff: Cm<sup>7</sup> (measure 38), A<sup>b</sup>m<sup>6</sup> (measure 39), E<sup>b</sup>/G (measure 40), G<sup>b</sup>Δ (measure 41), and D<sup>Δ</sup> (measure 42).

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains six whole rests. The bass staff contains six measures of rhythmic notation. The first three measures (43-45) consist of diagonal slashes. The last three measures (46-48) contain specific rhythmic notation: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note followed by an eighth note. Chord symbols are placed below the bass staff: E<sup>Δ</sup> E<sup>b</sup>/E (measure 43), E<sup>b</sup>m<sup>7</sup> (measure 44), D<sup>7</sup>sus<sup>4</sup> (measure 45), Fm<sup>7</sup> E<sup>b</sup>/E (measure 46), Fm<sup>7</sup> (measure 47), and E<sup>b</sup>/E (measure 48).