

PRANCING

♩=132

FREDRIK LUNOIN

HALFTIME SWING

INTRO



1. Intro bass line in B-flat major, 4/4 time, starting with a whole rest followed by a series of eighth notes.



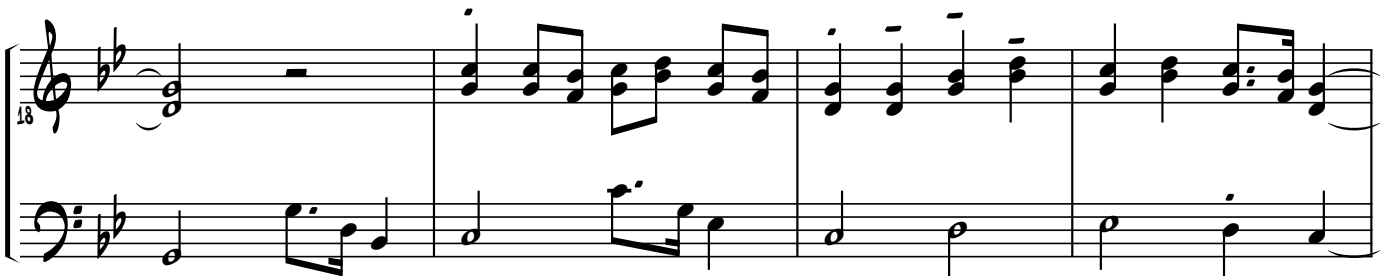
2. First system of piano accompaniment, marked with a circled 'A'. It features a treble and bass staff with chords and a bass line.



3. Second system of piano accompaniment, marked with a circled '1.' at the end. It continues the piano accompaniment with chords and a bass line.



4. Third system of piano accompaniment, marked with a circled '2.' and a circled 'B'. It continues the piano accompaniment with chords and a bass line.



5. Fourth system of piano accompaniment, marked with a circled '18'. It continues the piano accompaniment with chords and a bass line.

2

Musical notation for measures 22-25. Treble and bass staves. Measure 24 has a circled 'A' above it.

Musical notation for measures 26-30. Treble and bass staves. Measure 26 has a circled 'A' above it.

A

Gm7 (SOLOFORM AABA)

C7

EbΔ

Bass line notation for measures 31-34 with slanted lines indicating a solo form.

C7

D7

Gm7

Bass line notation for measures 35-38 with slanted lines.

B

C7

Gm7

Bass line notation for measures 39-42 with slanted lines.

C7

EbΔ

D7 LAST X DC AL CODA

Bass line notation for measures 43-46 with slanted lines.

A

Musical notation for measures 47-50. Treble and bass staves. Measure 47 has a circled 'A' above it.

VAMP AND FADE

Musical notation for measures 51-54. Treble and bass staves.

AS PLAYED BY LUNDIN/DANEMO QUARTET ON "MUSIC FOR DANCERS AND DREAMERS" (STUCCO 19712)