

# The Day After Yesterday

Peter Danemo

♩=102 Chord rhythm goes until B.

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 102. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note chordal accompaniment in the left hand and a melodic line in the right hand. Chords are indicated below the staff: Bbm7, Em7, Ab/C, F#m7, Ebm7, Eb/G, AbΔ, and A/B. A dynamic marking of *p* is present in measure 4.

Musical notation for measures 5-8. This section includes a first and second ending. The first ending (marked '1.') leads back to the beginning of the chordal pattern, while the second ending (marked '2.') concludes the phrase. Chords are: Bbm7, Em7, Ab/C, F#m7, Ebm7, Eb/G, AbΔ, A/B, Ebm7, Eb/G.

Musical notation for measures 9-13. Measure 9 is the start of section A, marked with a box 'A'. The melody is more active, featuring sixteenth-note runs. Chords are: AbΔ, A/B, Bbm7, Em7, AbΔ/C, F#m7, Ebm7, Eb/G.

Musical notation for measures 14-16. The melody continues with sixteenth-note patterns. Chords are: AbΔ, A/B, BbmΔ, Bbm7, Em7, Ab/C, F#m7.

Musical notation for measures 17-18. The final section of the page. Chords are: Ebm7, Gm7, Ab6/9, F7b9/A.

19

Bbm7 Em7 Ab/C F#m7 Ebm7 Eb/G Ab<sup>Δ</sup> A/B

23

Bbm7 Em7 Ab/C F#m7 Ebm7 Eb/G Ab<sup>Δ</sup> F7b9/A

27 **B**

Bb/D G/B Ab/C C#m7 F#m7 Eb/F Eb/E F/A

31

Bb<sup>Δ</sup> Bbm7 Eb7sus4(add3) Ab/C F#m7 D<sup>Δ</sup>7#9 Gm7 Eb6/9 G7b9/B

35

Cm7 F#m7 Bb/D Abm7 Fm7 F/A Bb<sup>Δ</sup>#11 B/C#

39 **C** Vamp and solo

Chords: Cm<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>b</sup>/D G<sup>#</sup>m<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>Δ A/B

43 X antal ggr

Chords: B<sup>b</sup>m<sup>7</sup> Em<sup>7</sup> A<sup>b</sup>/C F<sup>#</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup> F/A B<sup>b</sup>Δ<sup>#</sup>11 B/C<sup>#</sup>