

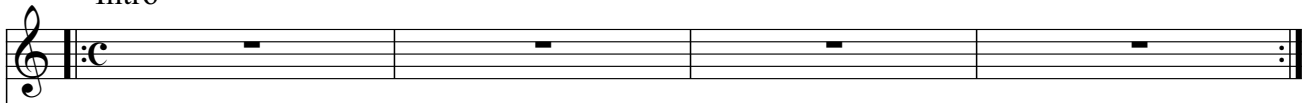
Much Braver

♩ = 80


Danemo/ Væring juli-99

Intro

Voice




Piano



5 **A**


Voice



1. It may not show how much I'm thriving I seem to feed on your ob-tru-sions
2. You chal-lenge me, I pu-nish you for it I'm sa-fer when I keep my dis-tance
3. I take it back, we'll do it all o-ver you're all I need, why can't you see it
4. I seek your eyes, my hand on your shol-der we take a walk, we walk in si-lence

A


Pno.



D \flat Δ Cm⁷ E \flat /F Dm⁷

9

Voice



1.
you may not see the pro-gress I'm ma-king un-der your reign your pe-sua-sion
but like I said I need your ob-tru-sion i ne-ver took you for gran-ted
it's just my luck you happe-ned to be here
know I should wait, but still I a-proach you

Pno.



1.

2

13

Voice

Pno.

17

Voice

Pno.

I'm luc-ky you are much bra - ver than I e - ver was 'cause you
I feel so left out, so lone - ly when you're out of reach Then you

2.

2.

D^bΔ Cm⁷ E^b/F B^b/D

21

Voice

Pno.

come to me with o - pen arms
come to me with o - pen arms

E^b/D^b A^b/C D^b/F D^Δ A^Δ/C[#] Am⁷/C Fm⁷ D^Δ#11

25 B 3

Voice

your la-vish heart, your gift for per - sua - sion

Pno.

D \flat A \sharp 5

29

Voice

Still, I tell you to stay a - way

I'm a mas - ter who know his trade

Pno.

32

Voice

turn my back, got foul things to say try to run, try to wrin-kle my way out of there

once you blink I e - va - po-rate my per-for-mance is good, it's a clean get - a-way

Pno.

4

35

Voice

burn the brid-ges we crossed be-fore trip you up when you're back for more like a snail I re-turn to my house

Pno.

38

Voice

Open Last X DC al Coda

Pno.

Open Last X DC al Coda

D^bADD Cm⁷ E^b/F Dm⁷

43

Voice

when you swing I'm in-clined to dodge met a man who's a-fraid to touch but you know it's a h-bit I'm try-

Pno.

46

Voice

ing to loose You're the branch that I'm cling-ing to I'm the prince with the cry - stal shoe

Pno.

Detailed description: This system contains measures 46, 47, and 48. The voice part is in a treble clef with a key signature of one flat (Bb). Measure 46 starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. Measure 47 begins with a 7-measure rest, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 48 starts with a 7-measure rest, followed by quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The piano accompaniment consists of two staves. The right hand has a whole note chord of Bb3, D4, F4, and Ab4 in measure 46, followed by three measures of rests indicated by a diagonal slash. The left hand has a half note Bb2 in measure 46, followed by quarter notes D3, E3, F3, and G3 in measure 47, and quarter notes Bb2, D3, E3, and F3 in measure 48.

49

Voice

don't give up on me now that we've come all this way I will o - pen my heart to you

Pno.

Detailed description: This system contains measures 49, 50, and 51. The voice part continues in the same key signature. Measure 49 starts with a 7-measure rest, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 50 begins with a 7-measure rest, followed by quarter notes D5, E5, F5, G5, A5, Bb5, and C6. Measure 51 starts with a 7-measure rest, followed by quarter notes D6, E6, F6, G6, A6, Bb6, and C7. The piano accompaniment has a right hand with three measures of rests indicated by a diagonal slash. The left hand has quarter notes Bb2, D3, E3, and F3 in measure 49, quarter notes G3, A3, Bb3, and C4 in measure 50, and quarter notes D4, E4, F4, and G4 in measure 51.

52

Voice

there's a flood rea-dy to break through you're a saint that you're still be-ing pa - tient with me

Pno.

Detailed description: This system contains measures 52, 53, and 54. The voice part continues in the same key signature. Measure 52 starts with a 7-measure rest, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 53 begins with a 7-measure rest, followed by quarter notes D5, E5, F5, G5, A5, Bb5, and C6. Measure 54 starts with a 7-measure rest, followed by quarter notes D6, E6, F6, G6, A6, Bb6, and C7. The piano accompaniment has a right hand with three measures of rests indicated by a diagonal slash. The left hand has quarter notes Bb2, D3, E3, and F3 in measure 52, quarter notes G3, A3, Bb3, and C4 in measure 53, and quarter notes D4, E4, F4, and G4 in measure 54.

6

55

Voice

Pno.

59

Voice

You're the branch that I'm cling - ing to I will o - pen my heart to you

I'm the prince with the cry - stal shoe there's a flood rea - dy to break through

Pno.

61

Voice

3 X

don't give up on me now that we've come all this way me
you're a saint that you're still be - ing pa - tient with me

Pno.

3 X