

Piano

Miller-Miller

Soft Jazz Waltz

Peter Danemo mars -08

$\text{♩} = 82$ **A**

Musical notation for measures 1-4 of section A. The piece is in 3/4 time. The first measure starts with a piano (*mp*) dynamic. The bass line consists of chords: $D^{\flat}m7$, $D^{\flat}\Delta$, $E/F\#$, A^{Δ}/B , $B^{13\flat 9}$, and $Em7$. The treble line contains chords and melodic fragments.

Musical notation for measures 5-8 of section A. The bass line consists of chords: A^7sus4 , $A^{\Delta\#5}$, $Dm7$, G^7sus4 , and $C^{\Delta\#5}$. The treble line contains chords and melodic fragments.

Musical notation for measures 9-12 of section A. The bass line consists of chords: F^7sus4 , $B^{\flat\Delta\#5}$, $E^{\flat 6}$, $E^{\flat\Delta\#5}$, $B/D\#$, and $A^{\flat 7}sus4$. The treble line contains chords and a triplet in measure 9.

Musical notation for measures 13-16 of section A. The piece returns to a piano (*mp*) dynamic. The bass line consists of chords: $D^{\flat 6/9}$, $D^{\flat}m7$, G^{\flat} , $B^{\Delta\#5}$, and E^{\flat}/E . The treble line contains chords and a triplet in measure 13.

Musical notation for measures 17-20 of section B. The piece starts with a mezzo-forte (*mf*) dynamic. The bass line consists of chords: A^7sus4 , $A^{\Delta\#5}$, C/D , G^7sus4 , $G^{\Delta\#5}$, and C^7sus4 . The treble line contains chords and melodic fragments.

21

F Δ #11 F7sus4 B \flat #5 B \flat m7 E \flat 6 E \flat #5 B/D# A \flat 6 A \flat m6 A \flat m \flat 6

25

D \flat 7sus4 D \flat 6/9 G \flat A G \flat m13 G \flat m7 \flat 6 B7sus4 B7sus4

29 **C** Solo(s)

Em7 A7sus4 C Δ /D D7 \flat 9 Gm

33

Gm7 \flat 5 C7 \flat 9sus4 F Δ #5

37

B \flat A B \flat m7 B \flat A E \flat m7 A \flat 7

41 | Open

Chords: D^b7_{sus4} , D^b7 , $D^b m7$, $F\# m7^b5$ $B7^b9$

45 | On Cue (after last solo) D

Chords: $D^b m7$, $G^b m \Delta^b5$ $G^b \Delta \#11$, $B m7$ $B13^b9$, $E m13$ $E13^b9$

49

Chords: $A7_{sus4}$ $A m7$, C^A/D $D7^b9$, $G m7$, C^A $C m13$

53

Chords: $F\# A\#5$ $F m7$, B^b $B^b m6$ G^b/B^b , $E^b6/sus4$ $E^b \Delta$, $A^b6/9$

57

Fine

Chords: $D^b m7$, $G^b m \Delta^b5$ $G^b \Delta \#11$, $B m7$ $B13^b9$, G^A/B